

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.51

[1945]

Return Postage Guaranteed

J. W. BERNSTEIN

1439 South 28th Street

Lincoln 2, Nebraska

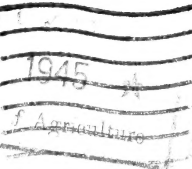


LIBRARY

FEB 9

1945

Department of Agriculture



Good, Better and Best Peonies

.. There Are No Bad Peonies ..

Librarian - U. S. Dept. of Agriculture

Washington 25

D.C.

Our List of Good, Better and Best Peonies For Fall Delivery

There are many beautiful forms of Peonies, most of which are classed into three groups—double, single and Japanese. Many of the older varieties have been imported from Europe and Japan but most of the newer sorts are now being originated by hybridizers in this country. The Peony is easy to grow and is a very satisfactory garden flower either for landscape or cut-flower use. They are profuse bloomers, some plants being literally covered with immense flowers. Peonies are very hardy and will succeed in practically any good garden soil.

The roots we send out have at least 3 to 5 eyes. Of greater importance is the root system, which must be well balanced and of sufficient size to insure a vigorous growth. We feel that our roots are the finest obtainable.

PEONY CULTURE is very simple. Dig the hole about the size of a bushel basket. Fill back enough soil so that when the roots are placed on this soil the plant will be at the right depth. The eyes should be about two inches below the surface of the soil, too deep usually means failure to bloom properly. Thoroughly tamp the bottom soil before finally placing the plant. Then fill in the balance of the soil around the plant, firmly packing about the roots with the hand. Water well before the hole is completely filled. Frequent cultivation until August is desirable. September 1 until December 1 is generally the best time to plant.

J. W. BERNSTEIN

1439 So. 28th Street

Lincoln 2, Nebraska

Peonies for

Choice Doubles

8.5 ADOLPHE ROUSSEAU

One of the very good early dark reds. The plant is very tall and holds its flowers so erect that it makes a fine showing. **75c**

8.6 ALBERT CROUSSE

Large beautiful soft shell-pink with narrow compact petals. An outstanding late midseason variety. **\$1.00**

8.8 ALSACE-LORRAINE

Late midseason, pure white, waxy texture, petals cupped at tips. Medium size. **50c**

7.5 ARCHIE BRAND

A nice, large, clear, deep pink which has been underrated. In our gardens it is most attractive and gave good blooms through all the drouth period. **50c**

8.7 AUGUSTE DESSERT

Large loosely built rose pink. Round petals with silvery edge. Showe a few yellow stamens. A very showy and unusual flower. **75c**

8.1 ASA GRAY

Pale pink. Showing some crimson edges on center petals. Blooms midseason. Medium size. **50c**

8.0 ASSMANNSHAUSEN

Late light pink, blooms on many laterals. Makes long blooming season. **\$1.00**

8.7 AVALANCHE

A late large creamy white. Choice cut flower. **50c**

9.0 BARONESS SCHROEDER

(Kelway) A late white variety that is exceptionally good. **\$1.00**

8.1 BENJAMIN FRANKLIN

Dark crimson. Blooms midseason. Free flowering. Tall, vigorous, easy to grow. **50c**

8.9 BETTY BLOSSOM

Midseason. Generally listed as a white Peony. Many of the white petals are edged with gold. **Each \$1.00**

BLANCHE KING

This is an excellent deep pink Peony. Flowers are large and of good substance. Best in its color class. **\$3.00**

CHARLES McKELLIP

A late midseason red that is good. I admire this one. **60c**

8.6 CHERRY HILL

An outstanding dark velvety red, very early. **50c**

8.4 CHESTINE GOWDY

Late. A very unusual flower, it has three distinct zones of color—the bottom part is silvery pink, the center is cream and the top is bright pink with crimson splashes. The blooms are very large. **Each 75c**

8.7 CLAIRE DUBOIS

A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. **75c**

8.1 COURONNE D'OR

Milk white showing yellow stamens. **50c**

8.1 DUCHESSE DE NEMOURS

Creamy white. An early almost pure white with shadings of green at the base of the petals. A good flower. **60c**

EDULIS SUPERBA

Medium size; very early. Bright old-rose pink. Tall. **50c**

Full Delivery

- 8.72 **ELISE RENAULT**
A nice medium pink of good size. One of the newer originations. \$2.00
- 8.9 **ENCHANTRESS**
Very large; late white. Tall strong stems. \$1.00
- 8.6 **EUGENIE VERDIER**
Baby pink. Free blooming, midseason. A fine Peony that has been overlooked. 50c
- 9.50 **EVENING STAR**
White. Midseason. Classed among the finest in the world. Really a great flower. \$3.00
- 8.4 **FELIX CROUSSE**
Large globular blooms of brilliant ruby red. 50c
- 9.3 **FESTIVA MAXIMA**
Very large; early. White with crimson on a few central petals. Tall strong stems. 50c
- 9.2 **FLORENCE MACBETH**
Very large; late midseason. Pale shell-pink. Broad flat bloom. 75c
- 9.1 **FRANCES WILLARD**
Fine large white. Tall strong stems. Late midseason. Very good. 75c
- 8.9 **FLOWERET OF EDEN**
Light rose-pink shading flesh. 75c
- 8.6 **FRANCES SHAYLOR**
White with a distinct golden glow. \$1.00
- 8.94 **FRANKIE CURTIS**
Very large. "The White Mons. Jules Elie" \$1.75
- 8.2 **FRANCOIS ROUSSEAU**
Early dark red showing yellow stamens. Does not fade. A beautiful flower when well grown. 50c
- 8.65 **FRANK E. GOOD**
Large white. A scarce variety. 75c
- 8.9 **GEORGIANA SHAYLOR**
A large, late midseason light rose-pink with pleasing fragrance. One of the very best of Mr. Shaylor's introductions. \$1.00
- 8.5 **GERMAINE BIGOT**
Large midseason. Light rose pink. Shows some crimson edges and yellow stamens. 50c
- 8.84 **GRACE BATSON**
A beautiful deep pink. Blooms midseason. The largest flower we grow. Strong stems. \$1.50
- 8.8 **GRACE OTT**
Dark crimson. Tall erect. Free bloomer. Midseason. \$1.00
- 8.69 **HARRY L. RICHARDSON**
A good late fragrant bright crimson. \$1.00
- 9.0 **HAZEL KINNEY**
Clear hydrangea pink, a finely formed flower. \$1.50
- 8.8 **HENRY AVERY**
A late midseason variety. Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, of creamy yellow petals. 75c
- H. F. **REDDICK**
A good midseason red. Stems are not as strong as I like. 50c

(OVER)

Peonies for Fall Delivery (Continued)

H. F. WARREN	Midseason red, shows some blue. Strong stems. Good grower. A red Festiva Maxima.	50c
8.67 INSPECTEUR LAVERGNE	New. Early. Very fine vivid crimson.	\$1.00
8.7 JAMES R. MANN	Midseason, dark rose-pink. Rose-like form but a little loose and fluffy.	\$1.00
JEAN COOPERMAN	An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel.	\$3.00
8.9 JUBILEE	Very large. Midseason. Pure white. Blooms freely. Tall stems.	75c
8.6 JUDGE BERRY	This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture.	75c
8.8 KARL ROSENFELD	A brilliant and striking red variety, coming into bloom early midseason. Flowers very large.	50c
9.0 KATHARINE HAVEMEYER	A large flesh-pink of true rose type coming into bloom late in the season. The plant is medium tall and vigorous with strong, graceful stems. Fragrant.	\$1.50
9.8 KELWAY'S GLORIOUS	A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long lacinated petals. A really fine white.	\$1.50
9.1 LADY ALEXANDRA DUFF	An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens.	90c
9.0 LA FRANCE	Very large, fragrant, clear light pink.	75c
8.5 LA PERLE	Globular shape, with light old-rose-pink guards and collar.	75c
7.5 LA TULIPE	Large midseason. Flesh-pink with outer petals striped crimson like some tulips.	60c
9.9 LE CYGNE	Very large early white. Medium height. Perfect form. Highest rated.	\$1.75
8.8 LILLIAN GUMM	Apple-blossom pink. Outer petals very large and ruffled. Tall; vigorous; strong, stiff stems.	\$1.00
9.1 LIVINGSTONE	Large old-rose pink. Medium height. Strong stems. Free flowering.	50c
9.0 LONGFELLOW	Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration.	60c
8.4 LORA DEXHEIMER	To us, the splendid habit and brilliant color of this plant have exceptional merit. Color intense flaming crimson. Early midseason.	60c
8.9 MARIE CROUSSE	Shell-pink shaded salmon. Note worthy color and form. Foliage of average quality.	75c
8.3 MARIE JACQUIN	A midseason semi-double flower. Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, all giving the flower a pronounced waterlily effect.	60c
9.1 MARTHA BULLOCH	Immense cupped shape blooms. Bright red-rose pink. Tall strong stems.	\$1.00
8.7 MARY BRAND	No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room.	75c
9.0 MARY WOODBURY SHAYLOR	A very large, late midseason light pink. Fine foliage, free bloomer. Really a fine Peony.	75c
9.0 MILTON HILL	One of the most beautiful Peonies. Large, light shell-pink. Strong stems. Excellent foliage.	75c
8.4 MME. EMILE DUPRAZ	Large old-rose-pink. Midseason. Rose fragrance. Stock is scarce.	\$1.00
8.5 MME. EMILE GALLE	A late, very light rose-pink. One of my favorites because of its delicate color and texture.	50c
MME. EMILE DEBATNE	One of the brightest and most brilliant of all pinks.	\$2.00
8.9 MME. EMILE LEMOINE	A rare, beautiful white, coming into bloom late in the season.	50c
9.4 MME. JULES DESSERT	One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink gradually fading to white.	75c
9.3 MONS. JULES ELIE	An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color.	75c
8.3 MONS. MARTIN CAHUZAC	If you wish the darkest red Peony grown, order this one. Flowers medium to large, semi-rose type, with stamens. Color a deep maroon-red.	\$1.00
9.6 MRS. A. M. BRAND	A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form.	\$3.00
9.3 MRS. EDWARD HARDING	A midseason white, good when plants are well established.	\$2.00
9.1 MRS. JOHN M. GOOD	A very large, late midseason, pure white flower, borne on tall, willowy stems. Opens out saucer-shaped with long, heavy, somewhat crinkled petals of great substance. This is a good Peony.	\$3.00
8.82 MRS. SHAYLOR FORCE	Very large, creamy white.	75c
9.1 MYRTLE GENTRY	A beautiful late light pink. Perfect rose form. Strong stems and growth.	\$2.00
9.03 NIMBUS	A large and very attractive flesh white.	\$2.50
8.8 NYMPHEA	Midseason. A very pretty white. Profuse bloomer. Water-lily type.	50c
8.5 OCTAVIE DEMAY	Large, flat blooms, pale old-rose-pink.	50c
OFFICINALIS RUBRA	That large brilliant red Peony often seen as a favorite in old gardens. Blooms middle of May here. Plants are becoming very scarce.	\$1.00
9.2 PHILIPPE RIVOIRE	A very dark crimson with a blackish sheen. Flowers small. Medium height, wiry stems. Good foliage.	\$1.50
PHILOMELE	Bright rose-pink, amber yellow and rose. Attractive three shades in one flower.	75c
8.8 PHOEBE CARY	A very late pale old-rose-pink, darkening toward the center. A desirable late variety that always opens well.	75c
8.3 PHYLLIS KELWAY	A very large, loosely built rose-pink, coming into bloom midseason.	75c
PINK BARONESS SCHROEDER	Same as the white one, only deep pink.	\$1.00

8.6 PRIMEVERE	One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow.	75c
RACHEL (TERRY)	One of the older reds that is still good.	50c
9.0 RAOUL DESSERT	Free-flowering, brilliant shell-pink.	75c
8.7 REINE HORTENSE	A uniform hydrangea-pink, with guard and center petals marked crimson. The flowers are slightly fragrant. A midseason variety.	75c
8.8 RICHARD CARVEL	An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well established favorite.	75c
9.1 ROSE SHAYLOR	A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals.	\$2.00
9.0 SARAH BERNHARDT	Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems.	75c
9.7 SOLANGE	Compact, globular form opening slowly and not acquiring full development for several days. Cream-white with a suffusion of buff.	75c
9.1 SOUVENIR DE LOUIS BIGOT	Vivid rose-pink. Color similar to Walter Faxon.	75c
8.7 SYLVIANE	Anemone type. Large midseason white. Shows some pale yellow which soon fades white.	50c
9.8 THERESE	Ideal flower for exhibition purposes. Large old-rose pink; loosely built. Strong stems.	90c
9.1 THOMAS C. THURLOW	Midseason. Flesh pink paling to cream white. Good plant, free blooming.	60c
9.4 TOURANGELLE	A delicate pearly white, suffused with shades of delicate salmon and La-France rose. The flower is rose type and comes into bloom late in the season.	75c
8.3 VENUS	An especially good pink that makes a wonderfully good cut flower. Both buds and foliage are clean. The flowers are of medium size.	85c
9.3 WALTER FAXON	The most vivid shell-pink. Flowers are of medium size. Stems good.	75c
8.8 W. F. CHRISTMAN	True rose form. Color flesh-white, suffused with faint rose-pink. Excellent foliage.	80c

Japanese Peonies

The Japanese Peony is a transition type between the singles and doubles, in which the stamens are partially transformed into petals and referred to as petaloids or staminodes. Often the staminodes are incurved, curled or twisted, and they form a cushion in the center of the bloom which contrasts more or less in form and color with the guards to make attractive combinations.

8.5 ALMA	Midseason, an attractive light pink, yellow center.	50c
9.2 AMA-NO-SODE	Midseason, rose-pink. Very large and saucer shaped. One of the most attractive Jap Peonies. Yellow center.	\$2.00
8.9 AUREOLIN	Late, light rose guard petals, canary yellow center.	75c
8.0 HENRY POTIN	Large deep pink, yellow center.	75c
9.2 FUYAJO	Midseason. Velvety dark mahogany, rose center.	\$1.50
9.3 ISANI-GIDUI (ISAMI-JISHI)	Midseason, very large, still considered the most beautiful white Japanese Peony.	\$2.50
8.6 MIKADO	Cupped petals of dark crimson. Center broad and flat, red and yellow staminodes. Popular.	\$1.00
JAP OFFICINALIS	Brilliant red. Blooms very early. A rare variety.	\$1.50
9.0 SOME GANOKA	Midseason. Clear dark crimson. Yellow center.	\$1.50
8.9 TOKIO	Midseason. Dull-rose-pink, yellow center.	75c

The above Peonies do NOT come from Japan and are beautiful in spite of their name.

Single Peonies

This type of Peony will have one or two rows of guard petals. At the center are found three to five carpels which bear the seeds, surrounded by numerous bright yellow stamens which produce an abundance of pollen. The plants held up well without support, and the blooms are unusually graceful and artistic.

EVANTE GARDI	A hybrid, large pink, blooms very early. Foliage entirely different.	\$1.25
FLANDERS FIELDS	A single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. A long lasting flower that does not fade in the sun.	\$2.00
8.4 L'ETINCELANTE	Dark pink. Very large flowers decidedly cup-shaped; great broad petals of deep bright pink.	\$1.00
8.6 LE JOUR	The largest single white Peony. A pure white with great heavy petals; center an immense tuft of golden stamens.	\$1.00
8.6 NELLIE	Medium size. Midseason. Opens rose-pink, turning white with age. Very floriferous. Blooms in clusters which show varying shades of pink to white.	50c
TENUIFOLIA SIMPLEX	This is the single form of the Fern-Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens. The foliage is very finely cut and the plant after blooming is attractive all through the summer. This variety, the single, is very hardy, and will stand up through the winter in trying locations where the double form might not.	\$2.00
8.5 WILD ROSE	Midseason. White, thickly dotted rose-pink, giving the appearance of a huge wild rose. Beautiful foliage, leaves and stems of bronze red.	75c

NOTE: If order amounts to less than \$1.00 please add 15c for packing and postage.

With orders amounting to \$20.00 or more we will send Free, "The American Peony Society Manual"—a fine cloth-bound book, 333 pages, with many illustrations and color plates.

J. W. BERNSTEIN

1439 South 28th Street

Lincoln 2, Nebraska

Announcing . . .

Nancy Nora

Our own origination. It is difficult to properly describe the beauty of this large rose type bloom of La France shade of pink and its outstanding fragrance. Shown the first time as a seedling at the National Peony Show, Topeka, Kansas, 1942, where it received the A. P. S. H. M. Certificate.

It is of vigorous growth, free blooming on fine stems, midseason and opens easily. Only 3 plants available this season. **\$20.00 Each**

There will be no more available until 1947. At that time we hope to have enough stock to offer at a moderate price. Watch for Nancy Nora.
